

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: AVIS JOHNSON ANDRES

DATE AND PLACE OF BIRTH: FEB 26 1928 MINNEAPOLIS, MINNESOTA

ART TRAINING - Schools, Scholarships, etc.:

CLEVE INSTITUTE OF ART - 5 yrs. SCHOLARSHIPS for the full 5 years.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

CLEVELAND MAY SHOW
CANTON DRAWING SHOW
JAY SHOW
CLEVE INSTITUTE STUDENT SHOWS

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

about 450 private collections but no museums

AWARDS:

May show - 1st prize in portrait - honorable mentions in ceramics
Jay Show - honorable mention
Student show - second prize + honorable mention

PRESENT POSITION:

Free lance Portrait Painter - part time night school Teacher at Art Institute

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann Rankin
Assistant in Paintings

September, 1957

Andres, Avis (maiden name Johnson)

Born in Minniapolis, Minnisota, in 1928; moved to Cleveland with her family in 1937 where her father was a Traffic Engineer; graduated from the Cleveland Institute of Art in about 1949 when it was called the Art School; as a student took a first prize in Portrait Painting at the May Show; Married to Richard Andres, also a painter, they moved twelve times while Richard Andres was in the army, and where ever they were , Mrs. Andres earned money as a portrait painter.

This winter she will teach an evening class at in portrait drawing at the Cleveland Institute of Art, as well as carry on her portrait painting.

Her portraits are in many homes across the country and in Cleveland.

She has painted the portrait of Shirley Brian to be presented to the Cleveland Play House October 8, 1957. Shirley Brian and her husband, William Swetland, liked the portrait so much that they commissioned two more, another of Shirley and one of him, for themselves, and they have taken them to New York when they moved there this Month.

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Avi's Johnson

Photograph without Biography

1/19/1999

Permali
SEA COTTON CONTENT



Avis Johnson

please return to Marie Kirkwood
The Cleveland Museum of Art

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